

# *Sketch*

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## Sensitivity

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the fast drunken driver hit him, as it was the driver's custom to hit things; and Orlando died, as is the custom with all men.

But Orlando seems not dead in the town of Sesto. Ask anyone, They will tell you. "No," they will say, "Orlando is not dead."

Only Pietro is uncertain. He misses Orlando and his "Hiya" — and his money. He asks his only other customer. "Is Orlando dead?" he asks. "No," says the man. "No, Orlando is not dead."

But Orlando's enemy knows. "Where is Orlando, Bartoni?" asks Father Petrelli. "Orlando is dead," replies Bartoni.

*Bruce Butterfield, Sc. & H. Soph.*



## Sensitivity

The tramp slid back the loosened plank and peered  
With russet gaze out from the dim recess  
Beneath the park pavilion, squinting wryly  
At the morning light that glared across  
The park's expanse of freshly-fallen snow.  
"Oh, damn!"

He poked his head between the boards;  
Belligerently tilted it to get  
A better view, then blew a frozen sigh,  
Disgusted with the scene. An arm appeared  
And forced its stubby fingers through his mat  
Of stiffened hair. He gave the boards a shove  
And followed with his anthropoidal frame.  
"Oh, damn!"

He stiffly started hopping up

